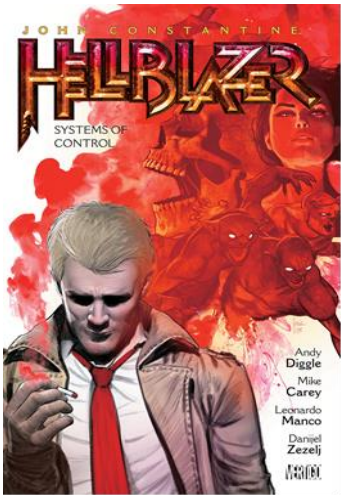
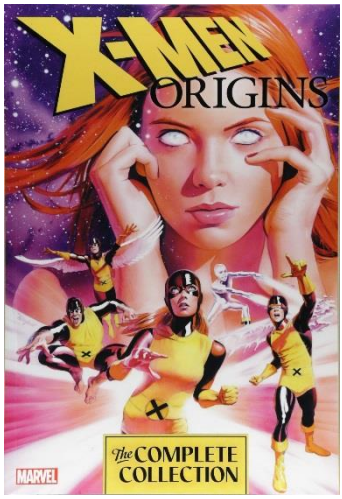
# NOVACON 49

## PROGRESS REPORT 3

**8 – 10th November 2019**
**Nottingham Sherwood Hotel**




# Guest of Honour
# Mike Carey

**The Annual Convention of the Birmingham Science Fiction Group**

# COMMITTEE

| | | |
|---|---|---|
| **Chair** | Steve Lawson | chair@novacon.org.uk |
| **Hotel Liaison, Dealers and Beer** | Tony Berry | dealer_booking@novacon.org.uk |
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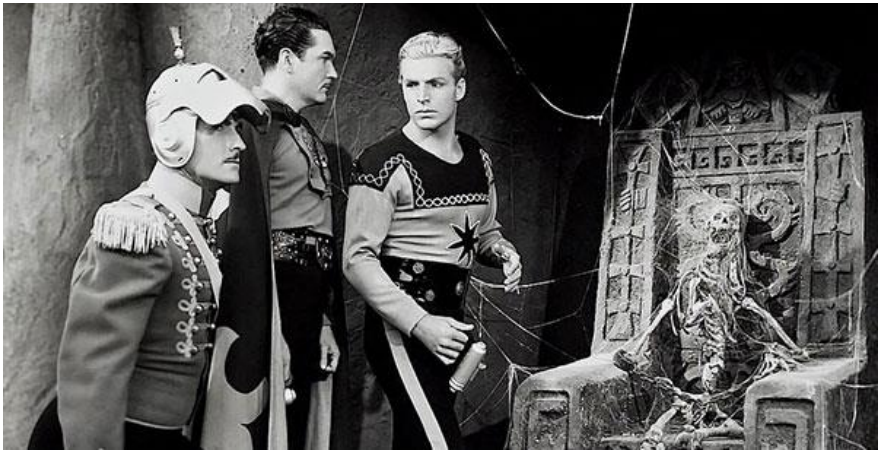
| **STAFF** | | |
| **Art Show** | Serena Culfeather<br>John Wilson | artshow@novacon.org.uk |
| **Additional Publications** | Gary Starr | |
| **Technical** | Noel Collyer | |

# A WORD FROM OUR CHAIR



Hello all. So PR3, which means that the convention is almost here. eeeeeK!!! Seriously though, the committee has been working to bring you all sorts of exciting things.

The Programme will be full of the usual mix of serious and fun panels as well as the Saturday night game which Mr Hicks has promised will be entertaining. There is more information on programme later in this publication.

The hotel has also been working hard with refurbishing. At time of writing most of the staff are still there including fan favourite, John.

We are having the traditional meal on the Sunday night. This year our guest Mike Carey has chosen curry and the hotel will of course provide a vegetarian option. Speaking of Mike, I am confident he will be an interesting and entertaining guest and I am really looking forward to hearing him discuss his work.

Speaking of Sunday night, don't forget the beer tasting. The usual charge applies either 3 bottles of beer or £5 for a beer badge. Interesting beer is most welcome.

Raffles tickets for charity will be available, please dig deep for this good cause.

So, everything will be available for you to have a great time, a hotel, bar and entertainment, but most importantly there will be your friends to catch up with. So now it is over to you.

*Steve Lawson*

## HOTEL INFORMATION

Mercure Nottingham
Sherwood Hotel
296 Mansfield Road,
Nottingham
NG5 2TB

The Hotel has changed its name again, though only a minor change now as it is now the **Mercure** Nottingham Sherwood Hotel.

Time is marching on rapidly, so if you haven't booked your hotel room you don't have long left. If you don't have a hotel form you can download one from the website (www.novacon.org.uk). Once complete, send it to Steve Lawson at the address on the form as soon as possible for processing.

Rooms are £49 per person per night for a double/twin room
£67 per person for a single room

There are also a limited number of family rooms (2 adults and 2 children) available.

**IMPORTANT:** If for any reason you need to cancel your hotel room (or don't turn up for any reason), be aware of the hotel's policy. For any cancellation that is **less than one week** before the convention, the hotel reserves the right to charge you for one night's stay. Please bear that in mind.

Also note, **if you're going to arrive after 4pm**, you must ring the hotel on 0115 935 9988 and reserve your room with a card.

As mentioned previously, the hotel has a new name and is under new management. The **good news** is that the hotel has assured us that the bedroom refurbishments will be complete. There are **3 disabled-accessible** rooms which now have walk-in showers – please let us know if you need one. The public space and the main bar are also being given a makeover. Remember that rather than check in at the reception desk, members of staff will have hand-held devices to check you in.

If there are enough books there will be a **Book Auction**.

There will be the usual Sunday evening Banquet and Beer Tasting. The hot buffet meal is chosen by our Guest of Honour and you MUST buy a ticket for it by 12 noon on Sunday. This year our GoH has chosen Indian. **Important**, if anyone has any particular **dietary requirements,** they must tell us before the convention.

If you just want to drink the beer, you can either bring 3 bottles/cans of interesting beer to registration to get your beer badge or just buy one for £6. A selection of soft drinks will be available to everyone free of charge.

## HOW TO GET THERE

### BY CAR

The best route is usually to leave the M1 at Junction 26. If coming from the South, you could take Junction 25, but that takes you through the city centre and can therefore often end up with traffic delays and snarl-ups. If you've got a smart sat-nav which checks your route in real time, then you can check the situation on the day.

From Junction 26, take the A610 towards Nottingham. After the slip road you will come to your **first island, take the**

**first exit**, you are now on the **A610**. After a couple hundred yards you will come to your **next island, take the 3rd exit** (still A610).

Now just to change gear after about a quarter mile you will come to yet **another island, go straight across** (second exit).

Stay on this road, you will **pass through three sets of traffic lighted crossroads** (not including pedestrian crossings) the third being a large duel carriageway (there use to be an island here, but they removed it).

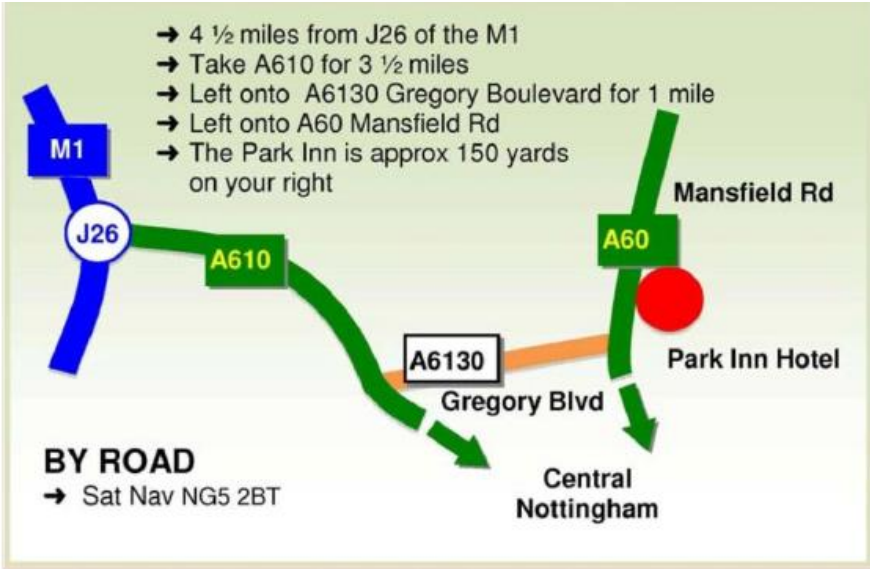
**Keep going** and you will **pass another set of lights** with a pub on your left, keep going.

**Next set of lights** is where you come off. At these **take the left turn** (the poorly signposted A6130 Gregory Boulevard) - there is a Carphone Warehouse diagonally to your right at these lights.

**Carry straight on** over two road junctions.

You will soon arrive at the first of **two mini islands**, take the **second on the first** and the **first on the second**.

**The Hotel is directly on your right after about two hundred yards.**



NB Parking in the hotel car park is free for residents. If things are working as previous years, you will need to register your number plate with the hotel when you arrive to avoid a penalty charge.

### HOW TO GET THERE BY PUBLIC TRANSPORT

If you're coming to Nottingham, then you'll probably arrive at the railway or coach station in the city centre. The easiest and recommended option from there to the hotel is to **take a taxi**. The bus stops I am informed are a fair walk from the rail or coach stations, so if you object on principle to taxis, then the trams are better than the buses.

The nearest stop from either the rail or coach station is outside Nottingham railway station. The tram stop is directly above the station itself. You need to then get off at The Forrest. Keep the large green area (the Forest Recreation Ground) on your right as you walk a few yards in the direction the tram from which you've just alighted was travelling, and turn right onto Gregory Boulevard. Towards the end of Gregory Boulevard, when the park on your right runs out, you'll find two roundabouts in quick succession; head straight across the first roundabout and left at the second one; you'll find the hotel on the opposite side of the main road a hundred and fifty yards later. That walk is **between ten and fifteen minutes,** but almost all of it is on the level. Be aware that if you want to do this, you're walking through a rough and **not a very safe area, especially after dark**. Definitely much safer to take a taxi.

Information is provided in good faith, but if any residents of Nottingham want to correct/amend please feel free.

## NOVACON ART AND ART AND MORE ART....

Yes of course there's an Art Show!! We've had a busy year with small conventions such as Dublin 2019 but as always we're looking forward to showing you some fabulous art from some equally fabulous artists this year at Novacon.

Dave Hardy is coming as is Alex Storer, Judy Perrin, Espana Sheriff, Dominika Klimczak, Julie McMurray and a host of others I need to chase.

Art in all its forms will be present and speaking of, it's a great chance to pick up a really special "seasonal" gift for that annual event towards the end of December.

There will also be a special section of the show dedicated to our dear friend Al Johnson. It's going to feel very strange without Al. He was always a huge help in the art show and it was such a pleasure to catch up with him each year at Novacon.

Al was also - I'm sure you know – a very talented photographer. Anyone who can take a photo of me that I'm actually happy to share with the world is a magician of the art and I have always looked forward to seeing his post con photos as well as those he regularly published online.

To celebrate Al's work, we will have a display of his photography and will be happy to take photos from anyone who would like to share them with us. If you have a photo you would like me to print, please e-mail it in good time to serena@ravensquill.org and I will bring it with me. Please join us in this small tribute to a great friend of Novacon.

P.S. The hotel has had some cosmetic changes but we're still in the basement – it's a lovely place. Come to the basement.

*Serena Culfeather*

*Image: Robot, een zelfportret schilderend ©Johan Scherft (found via https://salon.thefamily.co/the-future-da-vinci-is-a-robot-ai-and-artistic-creation-51001f12149d)*

# PROGRAMME BIT

As I write it's only six and a half weeks until Novacon 49, and the programme is coming together well. It's traditional, here in Progress Report Three, for us to give you a foretaste of the heavenly banquet which is the Novacon Programme, by describing how Friday evening is going to play out, and offer you a teaser for the remainder of the weekend.

***Friday***

| | | |
|---|---|---|
| 19:00 | Opening Ceremony | The chair of Novacon 49 introduces us to Mike Carey, our Guest of Honour, and tells us who the rest of the committee are. |
| 19:30 | Desert Island Books | Mike introduces us to six favourite books and two favourite pieces of music. A thinly-veiled excuse for some autobiographical anecdotes. |
| 20:30 | Closed for room turnaround | From Theatre to Cabaret Style |
| 21:00 | A Celebration of Mike's Work | Come and hear a short reading or two, ask some questions, hear some answers, buy some books and enjoy our modest supply of wine and nibbles. |
| 22:30 | Competitive Whingeing Open Mic | As the evening degenerates into night, we're offering you a microphone so you can bring your petty grudges to a wider audience of miserable fellow whingers. Come prepared to complain. |

In the remainder of the weekend, we'll have:

- our customary Science Talks as the first items on Saturday and Sunday, where you can hear about dark matter, and ways to test new theories of gravity;
- discussion panels about Young Adult literature, about how fans become pros, about surviving and rebuilding from dystopias, and about working with artists;
- a further publisher-led event;
- a Guest of Honour interview;
- a Poetry Open Mic session
- another couple of items that are yet to be confirmed;
- and the traditional Sunday evening beer tasting and banquet.

So please enjoy the forthcoming convention. We've had our share of fun putting it together. And don't forget about the Open Mic on Friday evening – hone your whinge! *Doug Spencer*

## MIKE CAREY'S COMICS by Theresa Derwin

If you're new to the works of Mike Carey, you will most like be directed by fans to THE GIRL WITH ALL THE GIFTS, an amazing novel later filmed (part of it actually filmed in Birmingham). You may also have read the earlier piece by Peter Harrow on Carey's well- known *Felix Castor* series.

Most fans of course, will mention the *Lucifer* run written by Mike based on the character first introduced in Neil Gaiman's Sandman comics. Lucifer (played

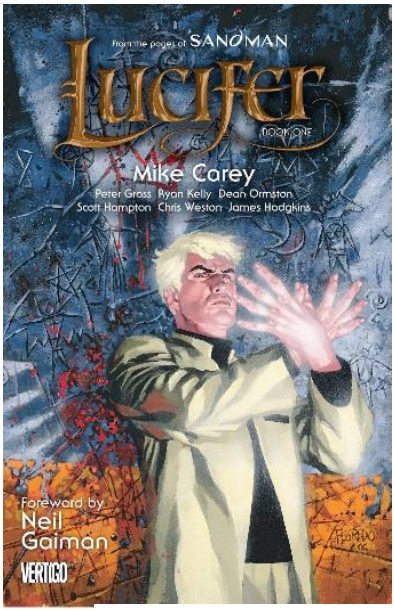



*Figure 1*

by Tom Ellis in the TV adaptation/re-imagining) is about the devil himself getting bored of Hell and pulling a 'sickie' to run a nightclub called LUX in Los Angeles. Ironic, or appropriate? Take your pick!

Mike is also best known for *Hellblazer*, whilst having a long history working with DC and Marvel with the mainstream comics such as *X Men Origins*, *Wolverine*, etc.

However, it is with his quirkier stuff that we really get a feel for Mike's voice. One of the graphic trade paperbacks I own, and have a special affinity with, is Carey's *The Unwritten*. Dave Holmes surprised me with a copy of Vol. One when we went to a preview of THE GIRL WITH ALL THE GIFTS, which he gave me to get signed at the after event. It's one of my best memories of geeky times with Dave. Very meta-textual, this series sees previous child actor Tommy Taylor, now grown up, making a living on the con circuit as the kid of his dad's wildly popular 13-book fantasy series. Imagine if a Harry Potter were really based on J K Rowling's child, and you get the idea.

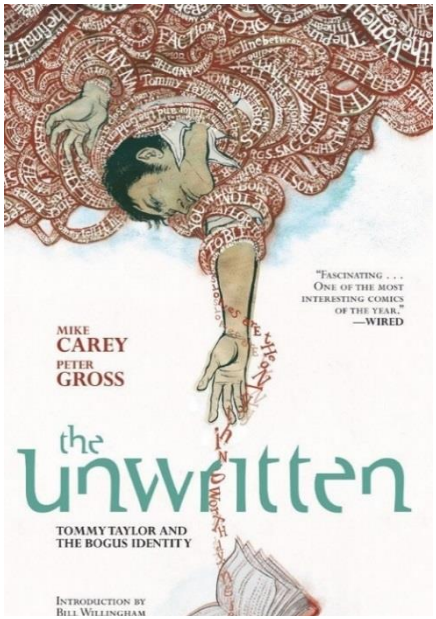


*Figure 2*

Tommy can't act, so the only way to make a buck, is through merchandise, films, and signing stuff at Comic-Con.

However, with Dad, Wilson Taylor being dearly departed, Tommy finds himself approached by 'real' characters who appear to know him and are desperate for his return to the fantasy world.

What I love about this, isn't just the secondary fantasy world Tommy unwittingly finds himself in, but the wry almost sarcastic sense of humour in the comic con scenes which are so familiar to my own experiences. It's incredibly funny, yet poignant. Tommy has no idea who he really is.

IDW (best known for *The Walking Dead* comics) do some terrific stuff in the comics media industry, and *Highest House* is no exception.

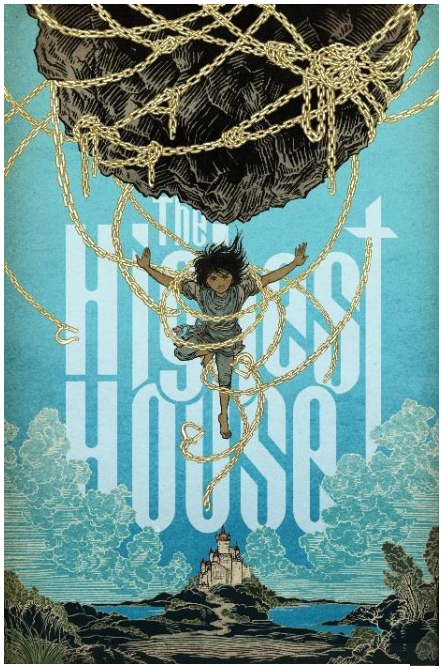


*Figure 3*

"Through a subtle alternate history, *The Highest House* takes us to a fictional country reminiscent of the Balkan kingdoms of the 16th century. Mike Carey and Peter Gross (*Lucifer*, *The Unwritten*) draw from this context, a captivating fantasy narrative that reflects on the human soul, the corrupting power of slavery, and the inequalities of class, all from the different perspectives of the House's many inhabitants.

Both immediate and timeless, *Highest House* is a multifaceted fantasy sure to stay with readers long after the final page has turned."

Now, anyone who follows me on Twitter knows my handle is @BarbarellaFem. I never read the original French material, but I loved the Jane Fonda film for many reasons. So, when I discovered Mike had written a run based on the original material, not the film, I had to try it.

The artwork is wonderfully pulpy and bold; Barbarella's curvy yet graceful figure decorating the pages. Her ship is so retro-cool it's adorable, and the writing is witty and wild.

*Figure 4*

"Earth's star-crossed daughter is back! When Barbarella wanders into a war zone, the theocratic rulers of Parosia arrest and imprison her. A prison break is brewing, but now that she knows what the Parosians do to their own citizens Barbarella decides to make this fight her own..."

Yep - she's justice incarnate with curves and fire. Even though she ends up having to plea for leniency because she has a .... V*g*na! Mike kindly donated a signed issue 1 from the comic run for the Dark Voices cancer research fundraiser and it sold for £10.

Now, there are comics that you look forward to, and there are comics you squee at the thought of.

When I heard Mike was teaming up with Joe Hill (HORNS, STRANGE WEATHER) for a run of comics, I might have cried out loud. Joe Hill (known to most as Stephen King's son) has become famous in his own right through his terrific, engaging horror novels and stories.

Harking back to the old days, he is behind the resurgence in horror comics through a DC 'Hill House Comics' imprint. And on the week of Novacon, the comic run co-written with Mike Carey gets, its Issue One release.

As you can see, the cover art is awesome, and I can't wait to get my copy. Syfy agree that this "is a clear sign of the industry's growing enthusiasm for spine-tingling tales."

There's a full article on the new DC Horror imprint by Joe Hill at the following link. https://www.syfy.com/syfywire/do-you-like-scary-comics-youre-gonna-love-the-dollhouse-family

"The premise is irresistibly creepy: A 19th-century dollhouse/family heirloom serves as an escape for a little girl named Alice, literally."

What's creepier than a kid and a dollhouse? Seriously! Anyone who's read his previous work will know Carey is adept at combining child characters with horror.

You can buy the e-version of lots of these on Comixology if you want to save trees. But, you can't get it signed!

*Figure 5*

Other pieces worth checking are his work on the *Vampirella* and *Shock* comics. Not to mention his excellent work with the John Constantine *Hellblazer* comics.

*Figure 1: Lucifer Book One, DC Comics, Trade Paperback - June 2013, Mike Carey (Author) and Peter Gross (Artist)*
*Figure 2: Unwritten Vol. 1: Tommy Taylor and the Bogus Identity, Vertigo, Trade Paperback – January 2010, Mike Carey (Author) and Peter Gross (Artist)*

*Figure 3: Highest House, IDW, Trade Paperback – November 2018, Mike Carey (Author) and Peter Gross (Artist)*
*Figure 4: Barbarella Vol. 1: Red Hot Gospel, Dynamite, Paperback – October 2018, Mike Carey (Author), Kenan Yarar (Artist) and Jorge Fornes (Artist)*
*Figure 5: Dollhouse Family #1, DC Horror, November 2019, Mike Carey (Author), Joe Hill (Author), Peter Gross (Artist)*

## NOVACON CODE OF CONDUCT

A Convention is a private event and, as such, the Committee has always had the right and the ability to remove any attendee for antisocial behaviour. Over recent years, it has become standard practice for such events to publish a Code of Conduct providing guidelines as to what that antisocial behaviour may include.

The Code of Conduct governs not only behaviour at Novacon, but also in certain spaces elsewhere, including but not limited to activity online, such as in messages or replies to Novacon accounts on social media, and posts in Novacon pages and groups. The Novacon Code of Conduct team receives complete information from preceding Novacon Code of Conduct teams, and passes complete information to future Novacon Code of Conduct teams. It also maintains an awareness of activity which has been of concern to other conventions.

For most people, the simple principle of, "Behave like a decent human being," is enough of a guideline. However, just in case, these are the behaviours we feel lead to that result:

1. **Be welcoming.** We expect all our attendees to respect each other's right to be at Novacon. In particular, discriminatory behaviour or harassment will not be tolerated.

2. **Be courteous** and aware we all have different sensitivities. If your language or behaviour is unwelcome to another attendee then stop. Anything else may be considered harassment.

3. **Be respectful** of other people's boundaries. Physical contact should only occur with all parties' enthusiastic consent. Remember, not everyone likes being hugged.

4. **Be aware** that communication may be verbal or non-verbal.

**Discrimination** includes, but is not limited to, discrimination on the grounds of: sex, gender, gender identity or expression, sexuality, ethnicity, age, religion and mental or physical disability.

**Harassment** includes, but is not limited to, any behaviour that can be reasonably expected to disturb or intimidate another convention attendee. It includes the wearing of symbols associated with fascism and racism, independent of the intent of the wearer. Harassment may be verbal or non-verbal.

## Dealing with discrimination or harassment

If you feel comfortable, address the person and the problem behaviour directly. In most cases this will be all that is required.
If you are not comfortable with a direct approach, or it proves insufficient, then either:

- report the matter to the Duty Committee Member (look for the gold waistcoat). He/she will contact the Designated People who will come to talk to you as soon as possible, or
- contact one of the Designated People directly on the number below.

## Convention Response and Responsibilities

The Novacon Convention Committee is responsible for enforcing the Code of Conduct and for maintaining confidentiality. This responsibility is delegated in the first instance to a team of three people (the Designated People); at least one will always be a member of the Novacon committee, and at least one will not.

The complaint will be heard, in confidence, in a private place, and an appropriate response agreed upon with the complainant. This may be any of the following:

- Arbitration between the parties involved
- One, and only one, verbal warning.
- Rescinding of convention membership without refund and/or refusal of membership at future Novacons.
- Reporting the incident to the police.

The committee's decision in this matter is final.

If a complaint is made about you, either to your face via the Duty Committee Member or via the Designated People, your interaction with the complainant is over.

In cases of a dispute with the hotel, the committee will support the hotel and the hotel's own Code of Conduct.

The standard of judgement in these matters is the "reasonable person" standard as applied by the designated committee members. Attempts to "rules lawyer" the Code of Conduct will be seen as a sign of bad faith.

This Code of Conduct is considered to be a living document and is expected to evolve year on year. In advance of each convention, we fix the Code of Conduct for that convention. This is the iteration that will be in use Novacon 49. Constructive comments are welcome and will be considered when drawing up the Code of Conduct for next year's Novacon. Please address suggestions to the Code of Conduct team on the email below.

**Designated People for Novacon 49: contact numbers and email**

The names of the three Designated People, and a contact telephone number, will be made available at the convention,

Code of Conduct team email: CodeOfConduct@novacon.org.uk

*Doug Spencer*

## Solar System studies – 2019 Carol Goodwin

This year the main focus on Solar System exploration seems to have been looking back on the past, not unsurprisingly given it is the 50th Anniversary of the Moon Landings. Whilst many of us may lament the long gap since anyone walked on the Moon, there are still plenty of exciting things that have happened or about to happen just this year in the exploration of our near neighbours. I've described below a few of the things which have caught my attention. Obviously, given the limits of both my knowledge and the space in this Progress Report, this is not or could not be an exhaustive list but rather is just my personal view of some of the things that I hope might be interesting or exciting for those of us with that geeky fascination for space that most SF fans share.

The beginning of the year had not one but two exciting announcements within days of each other. The first was on January 1st, when NASA's *New Horizons* spacecraft arrived at the Kuiper Belt object, Ultima Thule. As well as the spectacular images from a flyby of Pluto in 2015, it now showed Ultima Thule was a contact binary (two objects which had collided and stuck together. In celebration, Brian May (*Queen* musician and astronomer) composed a song about it (including some words spoken by Stephen Hawking). www.youtube.com/watch?v=j3Jm5POCAj8&feature=youtu.be

Just a couple of days later, on January 3rd, China's *Chang'e-4* landed on the Moon in the Von Karman Crater. This made it the first spacecraft to soft land on the far side of the Moon. China plans to launch a follow-up mission in the next few months, *Chang'e-5* that will also land on the Moon, but this time it is intended that it will collect samples and then return them to Earth,

after docking with the orbiter section of the spacecraft waiting in lunar orbit.

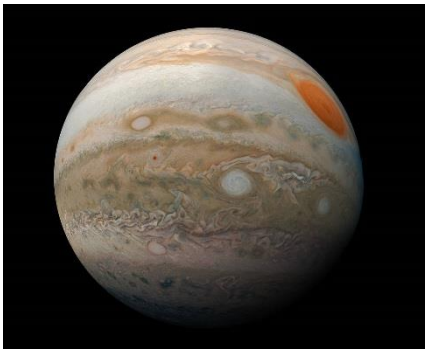
Another mission (launched in February), by an Israeli non-profit company also attempted a Moon landing. It was the first privately financed mission to the Moon. Unfortunately, although the spacecraft *Beresheet* managed to successfully send back images during its descent, it crashed. NASA's Lunar Reconnaissance Orbiter later managed to identify and photograph the crash site. It was later reported that amongst other things, the lunar lander had contained several thousand dehydrated tardigrades (also known as "water bears"). As anyone who has watched *Star Trek Discovery* may know, these microscopic animals are extremely hardy and able to recover from a dehydrated state in some conditions. This led to much speculation about whether they might be able to survive even in the hostile lunar environment, and the ethics of introducing non-native lifeforms (albeit microbial) to another world. Although as some noted, there might already be some terrestrial microbes there – as gut bacteria left in abandoned bags of astronaut "poo" by the Apollo astronauts!

India also attempted a Moon mission, Chandrayaan-2 but lost contact seconds before touchdown and is believed to have had a "hard landing" (euphemism for crash).

Leaving the Moon and moving further out, the NASA Parker Solar probe (PSP) made two flybys past the Sun, and is due to fly past Venus, to slingshot it into an even closer approach to the Sun. It's already broken the record for the fastest human made object (on November 2018) when it reached 212,000 miles per hour. Having launched in August 2018, over seven years it will complete 7 traverses, travelling through the Sun's corona, (as near

as 3.8 million miles – which may sound like a long distance but it is 7 times closer than any other spacecraft has ever been). At its closest approach it will be travelling at around 430,000 miles per hour and will have to cope with a temperature of 1377 degrees C. It survives these high temperatures due to a heat shield that protects the scientific instruments package, which should remain at around room temperature! The aim is to study the Sun and the solar wind and 22gigabytes of data from the first two flybys has been already been successfully received back at Earth. One of the first images released shows the solar wind streaming past the spacecraft. I'm looking forward to more spectacular discoveries over the next 6 years.

Around Jupiter, the Juno mission is continuing to send back superb images and data. Last year NASA extended its mission for an additional 41 months in orbit (until 2021) – partly as it had to extend the orbits from 14-day to 53-day circuits because of concerns about valves on the fuel system. This year it found that Jupiter's internal magnetic field changes over time, a phenomenon only previously detected in Earth's magnetic field. It is something which had "been on the wish list of planetary scientists for decades". In October, it successfully completed a manoeuvre designed to help it avoid or "jump" Jupiter's shadow on November 3rd. This is to avoid a 12 hours transit in darkness, which would have drained its solar batteries.



Finally, another couple of exciting missions are both exploring asteroids. Japan's *Hayabusa-2* has been visiting asteroid Ryugu, which is around 180 million miles from Earth, since June 2018. It has successfully landed a number of small rovers on the surface of the asteroid. In particular, this year it has

successfully taken samples of both the surface and sub-surface material. These samples have been returned to the orbiting Hayabusa-2 and stored in a sample return capsule. In December, the spacecraft will then change orbit and return to Earth for 2020. The aim is to then release the capsule to fall back to Earth for retrieval at Woomera, Australia. NASA's OSIRIS-Rex spacecraft has been executing a similar mission at another near-Earth asteroid, Bennu. It has been surveying the asteroid and potential sampling sites were identified in August. Sample collection is scheduled for the second half of 2020.

*Astronomical Images from www.nasa.gov*

*Tardigrade image: http://blogs.discovermagazine.com/d-brief/2016/01/18/frozen-for-30-years-a-tardigrade-springs-back-to-life/*

## DEALERS TABLES

Dealers' tables (6 ft) are available for £20 for the weekend. Dealers normally have to be a member of the convention but if you just want to come for the day, we can talk about this too. Either way contact Tony at the email address on Page 2

## CONVENTION TABLES

These are free to anyone who is running a convention. Contact Tony for reservations.

## ART SHOW

If you want to show your art it is free to convention members, but you will need to reserve space. So, contact us to discuss what you need and so that we can do a little planning. If you have any questions related to the art show, please contact Serena or Tony.

1. Mike Carey
2. Chris Beckett
3. Adrian Tchaikovsky
4. Steve Lawson
5. Tony Berry
6. Cat Coast
7. Carol Goodwin
8. Eve Harvey
9. John Harvey
10. Alice Lawson
11. Douglas Spencer
12. Magdalen Standage-Bowles
13. Gary Starr
14. Serena Culfeather
15. John Wilson
16. Dave Lally
17. Steve Jones
18. Richard Standage
19. Steve Rogerson
20. Dave Tompkins
21. Peter Cohen
22. John Bray
23. Chris Stocks
24. Ron Gemmell
25. Rob Jackson
26. Tim Kirk
28. ½r
29. Harpal Singh
30. Harry Payne
31. Omega
32. Hal Payne
33. Jodie Payne
34. Steve Davies
35. Giulia De Cesare
36. Marcus Rowland
37. Neil Summerfield
38. Brian Ameringen
39. Caroline Mullan
40. Emjay Ameringen
41. Michael Abbott
42. Anne Wilson
43. Niall Gordon
44. Dave Hardy
45. Claire Brialey
46. Mark Plummer
47. Tim Stannard
48. Julia Daly
49. Roger Robinson
50. Pat Brown
51. Vernon Brown
52. Alan Woodford
53. Anne Woodford
54. Jamie Scott
55. Tony Rogers
56. Steve Dunn
58. Morag O'Neill
59. Margaret Austin
60. Martin Easterbrook
61. Al Johnston
62. DC
63. AC
64. Bridget Wilkinson

65. William Armitage
66. Vanessa May
67. Adrian Snowdon
68. Michael Davidson
69. Christine Davidson
70. Simon Beresford
71. Peter Wareham
72. Gwen Funnell
74. Gerry Webb
75. Mali Perera
76. Alan Webb
77. Pauline Morgan
78. Chris Morgan
79. Sue Edwards
80. Dave Hicks
81. Penny Hicks
82. Paul Dormer
83. Steven Cain
84. Alison Scott
85. Jim Walker
86. Roger Earnshaw
87. Laura Wheatly
88. Pat McMurray
89. Julie McMurray
90. Hazel Ashworth- West
91. Yvonne Rowse
92. Ian Sorensen
93. Fran Dowd
94. John Dowd
95. Peter Harrow
96. Helena Bowles
97. Judy Perrin
98. Barbara-Jane
99. John Richards
100. Maerryn Richards
101. James Odell
104. Peter Wilkinson
105. Stan Nicholls
106. Anne Nicholls
107. Sue Jones
108. Helen Gould
109. Mike Gould
110. Bernard Peek
111. Mary Peek
112. Peter Buck
113. Alison Buck
114. Martin Hoare
115. Sally Rowse
116. Wendy Smith
117. Chris Priest
118. Nina Allan
119. Mike Scott
120. Tobes Valois
121. Fritz Urban Gunnaesson
122. David Tamlyn
123. Eira Short
124. Cuil Short
125. Smuzz
126. David Laight
127. Shona McNeill
128. Pete Wright
129. Anne-Marie Wright
130. Henrick Pålsson
131. Dominika Klimczak
132. Andy McKell
133. Jonathan Baddeley
134. Tony Keen
135. Greg Pickersgill
136. Catherine Pickersgill
137. Garry Kilworth
138. Annette Kilworth
139. Ian Maughan
140. Elizabeth Priest
141. Emma Leadley
142. Mike Leadley
143. Janet Jenkins
144. Jilly Paddock
145. Dave Brzeski
146. Morgan Fitzsimmons
147. Andy Sawyer

148. Anders Hedenlund
149. Chris Murphy
150. David Langford
151. Sandy Morrison
152. Noel Collyer
153. Diane Young
154. Clint Wastling
155. David Breslin
156. Christina Lake
157. Doug Bell
158. Alex Storer
159. Alexa Dubreuil-Storer
160. Zoe Burgess-Foreman
161. Stephen Burridge
162. Kate Solomon
163. Malcolm Davies
164. Jonathan Earl
165. Helen McCallum
166. DM Sherwood
167. Mark Meenan
168. Ian Whates
169. Luke Burgess-Foreman
170. Dave Packwood
171. Nigel Rowe